



## GEOMETRY LESSON

*The new extension of this Dutch family home follows the lead of its original architect, Gert Boon, a disciple of Structuralism who favoured sharp angles and bold shapes*

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rchitect Gert Boon designed this quirky country house in the Dutch village of Broek in Waterland in 1965. He was an advocate of Structuralism, and his style favoured the use of strong lines and shapes. 'He loved playing around with squares,' says the home's current owner, Rene Mesman. 'A good

example of his aesthetic in the house is the turned-square window: one corner inside and one corner outside.' Rene, a photographer, lives here with his partner Wendy Lek, a denim and accessories designer, and their daughter Mae (one).

The property has been recently extended and renovated by architecture practice Olm Ontwerpstudio with such skill that it's hard to pinpoint precisely where the old building finishes and the new begins. The kitchen was completely reimagined in tiles, building board and walnut by designer and friend Jeroen Wand, yet it blends seamlessly with original features such as wood panelling and the striking geometric staircase in the corner. Complementing the house's interior architecture is a comfortable and colourful mix of vintage and modern furnishings, many of the latter by designers the couple know personally, including Mae Engelgeer, Pepe Heykoop, Daphna Laurens and Nienke Sybrandy. 'We feel really happy wherever we are in this house,' says Rene. 'It's great to be surrounded by objects that friends have put so much love into creating.' [olmontwerpstudio.nl](http://olmontwerpstudio.nl); [jeroenwand.nl](http://jeroenwand.nl)







'WE WANTED TO PRESERVE THE SOUL  
OF THE HOUSE – ESPECIALLY ITS COMBINATION  
OF GREAT DESIGN AND PLAYFULNESS'







‘WE CHANGE LIVING ROOMS WITH  
THE SEASONS: WE MAINLY USE THE  
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'ARCHITECT GERT BOON'S AESTHETIC IS PARTICULARLY REFLECTED IN THE TURNED-SQUARE WINDOW: ONE CORNER INSIDE AND ONE OUTSIDE'





